

<b>Course title</b>	<b>Social theatre and creativity for intercultural dialogue</b>
<b>Course code</b>	057
<b>Course category</b>	Arts, well-being and culture
<b>Course purpose and overview</b>	<p>The training course “Social theatre and creativity for inter-cultural dialogue” aims to provide participants with new skills and competencies, based on theatre arts and creativity, that will support their work in the classroom with their students.</p> <p>Nowadays formal education is challenged by the new reality of a multi-cultural society, and teachers have to be ready to face such challenges in a creative way, despite their specific subject of expertise. The training course will provide participants with concrete tools, to be applied immediately in the classroom, that will support them in dealing with diversity, in promoting inclusiveness in classroom, and in fostering a “think-out-of-the-box” approach.</p>
<b>Course structure and content</b>	<p>Day 1: Getting to know each other. Name games and ice breakers, conversation in small groups: to familiarise participants with each other, helping them to learn each other's names and countries they come from.</p> <p>Day 2: The aim of this day is to turn a group of participants into a team and to start to reflect about ourselves through the use of basic theatre tools. The trainers will present Theatre need as a tool for social intervention. The process of team building continues. A number of activities aimed at cooperation and individual work .</p> <p>Day 3: Learning outcomes: Presentation of the overall framework of the Training Course, that is Theatre and Education. Creates a basis for the future working groups, allowing participants to understand the founding principles of theatre and diversity, as well as ask all possible questions.</p> <p>Day 4: How to prepare your workshop. Methods used: Participants will experience and lead other methods linked to Theatre. Learning outcomes: Participants will propose and participate in other creative and Theatrical methods. The participants will have the opportunity to lead their own sessions. At the beginning of the session Trainers will provide participants with a form to create a workshop, tool or sessions they would like to test.</p> <p>Day 5: The learning outcomes will consist in increasing participants’ learning portfolio. Learning how to evaluate and disseminate the project with the participants. Actively, by expressing how they were learning in the past days, and formally, through a specific questionnaire.</p> <p>Day 6: Discussion of future cooperation and planning follow-up activities / Brainstorming dissemination ideas; Validation of learning outcomes and a certification ceremony; Cultural and social activities, or additional guided visit in another major Italian city</p> <p>The conceptual framework of the project sets the methodology and the working methods implemented: all activities will be based on the principles of Non-Formal Education. NFE is voluntary, ideally accessible to all; it is a participatory process organised according to pedagogical objectives, and focused on the learning of the individual, leader of his/her own learning; NFE focuses on the ability to learn skills and competencies for everyday life and active citizenship; it is based on the integration of individual and group learning in a broader collective, integrated and process-oriented approach; it is based on action and experience, based on the needs of the participants. In the field of Non-Formal Education, using social theatre and creativity as working methods represents an</p>

	<p>innovative and outreaching educational tool: through the "representation", the possibility of "rehearsing" typical situations of everyday life allows a deep analysis of reality, of the oppressions and conflicts inherent in human life and allows the "creative" search for alternatives and solutions. Group dynamics, simulations and role plays, physical work in the room, small group work, the dramatisation of situations close to the participants, the exchange of experience and good practices will contribute to the reflection on the central topics of the training course and at the same time the learning process of the participants. Extremely relevant is the "practical work" session, when participants will be able to exchange working methods, experiences and good practices of their work with students on the main themes of the project. The methodological approach of this session will be based on the principles of "peer education", and will allow participants to also learn "how" to implement an activity (and not only "what" to learn), in accordance with a fundamental principle of Non-Formal Education which is "learning by doing".</p>
<b>Duration</b>	One week
<b>Daily programme example</b>	<p>Here is an example of the programme:</p> <p><i>Day 0</i> (usually Sunday) Arrival date</p> <p><i>Day 1</i> Welcome and introduction Ice breakers and team-building exercises</p> <p>Cultural and social activities Feedback day 1</p> <p><i>Day 2</i></p> <p><i>Day 3</i></p> <p>Cultural and social activities</p> <p><i>Day 4</i></p> <p>Cultural and social activities</p> <p><i>Day 5</i></p> <p>Discussion of future cooperation and planning follow-up activities / Brainstorming dissemination ideas Final feedback Validation of learning outcomes and a certification ceremony Cultural and social activities</p> <p><i>Day 6</i> Full-day trip</p> <p><i>Day 7</i> Departure date</p> <p>Programme details may be subject to amendment based on trainer, participant needs and other factors such public holidays. Changes might be needed to make up for time lost due to unforeseen or changing circumstances which might be out of the reasonable control of the hosting organisation.</p>
<b>Learning objectives</b>	<p>To discover the new development of intercultural pedagogy; To develop new skills and competences in the field of intercultural dialogue;</p>

	<p>To acquire new tools within theatre arts and creativity;</p> <p>To share experiences with other teachers coming from other countries;</p> <p>To get familiar with new educational programmes.</p>
<b>Learning outcomes</b>	<p>Basic knowledge of inter-cultural pedagogy</p> <p>New competencies in inter-cultural dialogue</p> <p>New tools based on theatre arts and creativity</p> <p>Discover new inter-cultural experiences</p> <p>Knowledge of EU education programmes</p>
<b>Assessment and validation of learning outcomes</b>	<p>At the beginning of the training course participants will set their individual expected learning outcomes. They will keep track on their learning achievements through a “learning portfolio”, that at the end of the training will state each participant’s learning outcomes. At the end of each day participants will have a reflection moment to share their learning process and outcomes; trainers will support this shared process, ensuring the right balance between individual and group needs, and readjusting eventually the planned activities for the following sessions. Individual tutoring and mentoring is ensured by trainers for each participant.</p>
<b>Target audience</b>	<p>Teachers, Adults (creative, cultural and educational sectors), Trainers, Educators, Adult students</p>
<b>Admission requirements for participants</b>	<p>No specific requirements</p>
<b>Language of delivery</b>	<p>English</p>
<b>Language level requirements for participants</b>	<p>B1 or more</p>
<b>Maximum number of participants</b>	<p>20</p>

Please note that the course outlined is intended as an example only and may not necessarily be fully executed in accordance with all its details. Our need analysis is primarily based on enrolment information, information shared at kick-off meetings, and pre-evaluation of competencies. As such, it is possible that the programme may be adjusted to better accommodate the diverse needs of participants.